

Department of Sociology/Undergraduate level/ERASMUS Course catalogue					
2026-2027					
CODE	TITLE	Course outline	ECTS	Teaching language	Remarks
ATPK395/ AGRK395	SPECIAL ISSUES IN RURAL SOCIOLOGY: FOOD SECURITY	https://sociology.soc.uoc.gr/wp-content/uploads/2025/07/SEMINAR-%CE%91%CE%93%CE%A1%CE%9A395-ENGLISH-EP.pdf	6	ENGLISH	SPRING SEMESTER 2026-27
ANOK385	Special Topics in Cultural Anthropology: Indigenous Cultures and Contemporary Challenges	This seminar provides an interdisciplinary survey of issues affecting Indigenous peoples, from academic and community perspectives. Students will explore the depth and diversity of Indigenous cultures, traditions, and knowledge. Taking a global perspective, this course will discuss the role that Indigenous knowledges play in the contemporary world, paying particular attention to Indigenous cultures in the Americas (North and Latin America). We will look at contemporary Indigenous cultures as unique forms of knowledge that may allow us to create a better and more just world for everyone. Finally, students will consider how diverse Indigenous communities persevere despite current global environmental and economic trends, and will investigate topics such as identity, Indigenous knowledge and worldview, historical background, socio-political context, social justice, human rights, spirituality, resilience, and indigenous movements.	6	English	SPRING SEMESTER 2026-27
MEOK389/ME THK389	Feminist Research and Methodology	https://sociology.soc.uoc.gr/wp-content/uploads/2025/04/METHK389-ZABBOY-ENG.pdf	6	English	SPRING SEMESTER (only). Seminar course that requires full and continuous in-class attendance and will be examined by a final written essay.
NEW COURSE/ code pending	SOCIOLOGY OF ART	This course examines art as a social phenomenon, exploring how artistic value, meaning, and taste are shaped by the institutions, markets, and power structures that surround them. We will investigate how museums, collectors, corporations, and cultural gatekeepers determine what counts as “great art” and whose work gets recognized — and whose gets overlooked. Drawing on theorists including Pierre Bourdieu, John Dewey, and Arthur Danto, students will consider how social class, gender, ethnicity, and cultural context influence both the production and reception of art across diverse societies and historical periods.	5	English	WINTER SEMESTER 2026-27

ΥΓΑΚ 210	SOCIOLOGY OF THE BODY	Can social life exist without bodies? How does our perception of the body impact our understanding of subjectivity, social interaction, and social practices? Although the body was historically an "absent presence" in sociology, various theoretical approaches in recent decades have sought to address this gap, aiming to bridge the divide between the study of everyday experience and the analysis of broader social structures. In this course, we will explore the processes through which individual bodies are shaped and, in turn, shape social life. We will investigate the body's relationship to social order or deviance, identity, normative standards, ideology, and power.	5	English	SPRING SEMESTER 2026-27
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