

**UNIVERSITY OF CRETE – FACULTY OF LETTERS**

**SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE**

**LEVELS A1-A2**

**FALL SEMESTER 2025-2026**

<b>CODE NUMBER</b>	MGRL A
<b>INSTRUCTORS</b>	Dr. Maria Pouloupoulou, poulopom@uoc.gr
<b>OFFICE HOURS</b>	After classes, by appointment
<b>AMOUNT OF TEACHING HOURS</b>	80
<b>ECTS</b>	5
<b>COURSE DESCRIPTION</b>	<p>The course is intended for students with little or no previous knowledge of Modern Greek, introducing them to the language within its cultural context. The course is mainly communicative, encouraging oral interaction in everyday situations. At the same time, it highlights the fundamentals of the Modern Greek grammar (explained in English). Students are introduced to aspects of the Greek culture on several occasions. By the end of the course, students will be able to communicate successfully at a basic level.</p>
<b>PREREQUISITES</b>	A strong commitment to learning the language.

<p><b>TEACHING MATERIAL</b></p>	<ul style="list-style-type: none"> <li>• E-material, available at the University site</li> <li>• Pouloupoulou M. (2015), <i>Modern Greek: Grammar Notes for Absolute Beginners</i>, e-book available at: <a href="https://repository.kallipos.gr/handle/11419/4393">https://repository.kallipos.gr/handle/11419/4393</a></li> <li>• Reference books (dictionaries, grammars) are available at the Library.</li> </ul>
<p><b>REQUIREMENTS AND GRADING</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation: Students are <b>required</b> to attend classes regularly, and to participate in class.</li> <li>• Homework: Students should do their homework and hand it to their teacher on time. They should also prepare short individual or group projects to be presented in class.</li> <li>• Midterm exam</li> <li>• Final examination</li> </ul>
<p><b>WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation 30%</li> <li>• Homework 20%</li> <li>• Midterm exam 20%</li> <li>• Final examination 30%</li> </ul>
<p><b>OBJECTIVES*</b></p>	<p><i>Writing:</i> The student can write an elementary short text such as an e-mail, a note, a letter, or fill a form with personal information.</p> <p><i>Reading:</i> The student can read short texts provided they are based on the grammar and the vocabulary of the level.</p> <p><i>Speaking:</i> The student can express basic needs, give brief descriptions or hold an everyday conversation on one of the topics taught in class.</p>

	<p><i>Listening:</i> The student can understand clear messages and announcements, as long as the other person is ready to repeat or rephrase something.</p>
--	-------------------------------------------------------------------------------------------------------------------------------------------------------------

\*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

## LEVEL A1-A2

### INDICATIVE CONTENT

<b>STRUCTURE AND GRAMMAR</b>	<ul style="list-style-type: none"> <li>• Preliminaries Pronunciation and writing Stress</li> <li>• Noun Phrase Introducing gender and case Nominative, Accusative and Genitive cases for major categories of nouns Adjectives: explaining agreement Singular and plural The definite and the indefinite articles – zero article Pronouns: personal, interrogative, possessive, demonstrative, indefinite The structure of the noun phrase</li> <li>• Verb Phrase Tense: present, past simple and future simple tenses The Modern Greek “infinitive” (Subjunctive) Basic imperatives Adverbials (time, place, frequency, manner, quantity)</li> </ul>
------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



	Items of everyday life Means of transport Animals Money
--	------------------------------------------------------------------

**UNIVERSITY OF CRETE – FACULTY OF LETTERS**

**SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE**

**LEVELS A1-A2**

**SPRING SEMESTER 2026**

<b>CODE NUMBER</b>	MGRL A
<b>INSTRUCTORS</b>	Dr. Maria Pouloupoulou, poulopom@uoc.gr
<b>OFFICE HOURS</b>	After classes, by appointment
<b>AMOUNT OF TEACHING HOURS</b>	80
<b>ECTS</b>	5
<b>COURSE DESCRIPTION</b>	<p>The course is intended for students with little or no previous knowledge of Modern Greek, introducing them to the language within its cultural context. The course is mainly communicative, encouraging oral interaction in everyday situations. At the same time, it highlights the fundamentals of the Modern Greek grammar (explained in English). Students are introduced to aspects of the Greek culture on several occasions. By the end of the course, students will be able to communicate successfully at a basic level.</p>
<b>PREREQUISITES</b>	A strong commitment to learning the language.

<p><b>TEACHING MATERIAL</b></p>	<ul style="list-style-type: none"> <li>• E-material, available at the University site</li> <li>• Pouloupoulou M. (2015), <i>Modern Greek: Grammar Notes for Absolute Beginners</i>, e-book available at: <a href="https://repository.kallipos.gr/handle/11419/4393">https://repository.kallipos.gr/handle/11419/4393</a></li> <li>• Reference books (dictionaries, grammars) are available at the Library.</li> </ul>
<p><b>REQUIREMENTS AND GRADING</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation: Students are <b>required</b> to attend classes regularly, and to participate in class.</li> <li>• Homework: Students should do their homework and hand it to their teacher on time. They should also prepare short individual or group projects to be presented in class.</li> <li>• Midterm exam</li> <li>• Final examination</li> </ul>
<p><b>WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation 30%</li> <li>• Homework 20%</li> <li>• Midterm exam 20%</li> <li>• Final examination 30%</li> </ul>
<p><b>OBJECTIVES*</b></p>	<p><i>Writing:</i> The student can write an elementary short text such as an e-mail, a note, a letter, or fill a form with personal information.</p> <p><i>Reading:</i> The student can read short texts provided they are based on the grammar and the vocabulary of the level.</p> <p><i>Speaking:</i> The student can express basic needs, give brief descriptions or hold an everyday conversation on one of the topics taught in class.</p>

	<p><i>Listening:</i> The student can understand clear messages and announcements, as long as the other person is ready to repeat or rephrase something.</p>
--	-------------------------------------------------------------------------------------------------------------------------------------------------------------

\*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

## LEVEL A1-A2

### INDICATIVE CONTENT

<b>STRUCTURE AND GRAMMAR</b>	<ul style="list-style-type: none"> <li>• Preliminaries Pronunciation and writing Stress</li> <li>• Noun Phrase Introducing gender and case Nominative, Accusative and Genitive cases for major categories of nouns Adjectives: explaining agreement Singular and plural The definite and the indefinite articles – zero article Pronouns: personal, interrogative, possessive, demonstrative, indefinite The structure of the noun phrase</li> <li>• Verb Phrase Tense: present, past simple and future simple tenses The Modern Greek “infinitive” (Subjunctive) Basic imperatives Adverbials (time, place, frequency, manner, quantity)</li> </ul>
------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------





	Items of everyday life Means of transport Animals Money
--	------------------------------------------------------------------

**UNIVERSITY OF CRETE – FACULTY OF LETTERS**

**SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE**

**LEVELS B1-B2**

**FALL SEMESTER 2025-2026**

<b>CODE NUMBER</b>	MGRL B
<b>INSTRUCTORS</b>	Dr. Maria Pouloupoulou, poulpom@uoc.gr
<b>OFFICE HOURS</b>	After classes, by appointment
<b>AMOUNT OF TEACHING HOURS</b>	80
<b>ECTS</b>	5
<b>COURSE DESCRIPTION</b>	<p>The course is intended for students with knowledge of Modern Greek at a basic level, aiming to develop further their speaking and writing skills. The course presents a wide range of cultural-communicative settings as well as a variety of text types on several topics. Students are constantly encouraged to get involved in the process of learning (writing projects, role playing based on relevant scenarios). By the end of the course students are expected to have achieved communicative adequacy.</p>
<b>PREREQUISITES</b>	MGRL A, or equivalent

<p><b>TEACHING MATERIAL</b></p>	<ul style="list-style-type: none"> <li>• Αμπάτη Α. κ.ά. (2001), <i>Ελληνικά από κοντά</i>, ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li> <li>• Αμπάτη Α. κ.ά, <i>Ελληνικά με την παρέα μου 2</i> (2004), ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li> <li>• Κατσιμαλή Γ. κ.ά (2003), <i>Κλειδιά της ελληνικής γραμματικής</i>, ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li> <li>• Αρβανιτάκης Κλ. &amp; Φρ. Αρβανιτάκη (2011), <i>Επικοινωνήστε Ελληνικά 2</i>, εκδ. Δέλτος (student's book, exercise books, audio material), or</li> <li>• Τριανταφυλλίδου Λ. κ.ά. (2019), <i>Ελληνικά στο πι και φι</i>, Gutenberg</li> <li>• Material handed by the teacher.</li> <li>• Reference books (dictionaries, grammars) are available at the Library.</li> </ul>
<p><b>REQUIREMENTS AND GRADING</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation: Students are <b>required</b> to attend classes regularly, and to participate in class.</li> <li>• Homework: Students should do their homework and hand it to their teacher on time. They should also prepare individual or group projects to be presented in class.</li> <li>• Mid-Term exam</li> <li>• Final examination</li> </ul>
<p><b>WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation 30%</li> <li>• Homework 20%</li> <li>• Midterm exam 20%</li> <li>• Final examination 30%</li> </ul>
<p><b>OBJECTIVES*</b></p>	<p><i>Writing:</i> The student can write clear and detailed texts on a variety of general topics.</p> <p><i>Reading:</i> The student can understand a wide range of texts provided they are not too complex.</p> <p><i>Speaking:</i> The student can speak with accuracy and fluency on a wide range of general topics, expressing clearly her/his ideas.</p>

	<i>Listening:</i> The student can understand standard spoken language uses.
--	-----------------------------------------------------------------------------

\*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

## LEVEL B1-B2

### INDICATIVE CONTENT

<b>STRUCTURE AND GRAMMAR</b>	<ul style="list-style-type: none"> <li>• Noun Phrase Introducing genitive case: morphology, syntax, semantics Masculine and feminine nouns with an additional syllable in the plural (ο μπαμπάς) Feminine nouns in -ση, -ξη, -ψη, feminine nouns in -ος, neuter nouns in -ος Adjectives in -ύς/-ιά/-ύ, and in -ων/-ουσα/-ον Non-periphrastic comparison Weak and strong personal pronouns: morphology and syntax The genitive of personal pronouns: morphology and syntax Quantifiers</li> <li>• Verb Phrase Imperative “Passive” voice: reflexive, reciprocal, passive, deponent verbs The past simple, future simple and subjunctive of the “passive” voice Medium verbs</li> </ul>
------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	<p>Introducing the imperfect aspect: past continuous, future continuous, subjunctive continuous (for active and “passive” voice)</p> <p>The Modern Greek gerund</p> <p>The Modern Greek conditional</p> <p>Perfect tenses: Present, Past and Future perfect (active and “passive” voice)</p> <p>Adverbials of time</p> <ul style="list-style-type: none"> <li>• Beyond the Noun Phrase and the Verb Phrase</li> </ul> <p>Subordination revisited (adversative clauses, relative clauses, counterfactual conditionals, temporal clauses etc.)</p> <p>Causality and finality</p> <p>Indirect speech</p> <p>Verbs and phrases that allow either the perfect or the imperfect stem in their complements (subjunctive)</p>
<p><b>COMMUNICATION AND CULTURE</b></p>	<p>Giving detailed descriptions of places, people, objects, activities</p> <p>Moving in the city</p> <p>Suggesting, proposing</p> <p>Recommending, advising</p> <p>Apologizing</p> <p>Promising, threatening</p> <p>Offering to help</p> <p>Reporting</p> <p>Requesting vs. asking</p> <p>Expressing feelings and emotions</p> <p>Developing and explaining a viewpoint</p> <p>Talking about past habits and making resolutions about the future</p> <p>Choosing a wish for the appropriate setting (celebrations)</p> <p>Going to the doctor</p> <p>Going to the <i>περίπτερο</i></p>
<p><b>VOCABULARY</b></p>	<p>Family terms (extended family)</p> <p>Body parts, health issues, doctors</p> <p>Furniture, appliances, items of everyday use, utensils</p>

	<p>Orientation markers</p> <p>Containers</p> <p>Clothing: types, size, material</p> <p>Sports</p> <p>Cinema</p> <p>Cars</p> <p>Money (borrowing and lending, owing)</p> <p>Topics of general interest: education, unemployment, media, non-profit organizations, etc.</p> <p>Working with vocabulary: Compounding and derivation</p> <p>An introduction to diglossia</p>
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**UNIVERSITY OF CRETE – FACULTY OF LETTERS**

**SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE**

**LEVELS B1-B2**

**SPRING SEMESTER 2026**

<b>CODE NUMBER</b>	MGRL B
<b>INSTRUCTORS</b>	Dr. Maria Pouloupoulou, poulpom@uoc.gr
<b>OFFICE HOURS</b>	After classes, by appointment
<b>AMOUNT OF TEACHING HOURS</b>	80
<b>ECTS</b>	5
<b>COURSE DESCRIPTION</b>	<p>The course is intended for students with knowledge of Modern Greek at a basic level, aiming to develop further their speaking and writing skills. The course presents a wide range of cultural-communicative settings as well as a variety of text types on several topics. Students are constantly encouraged to get involved in the process of learning (writing projects, role playing based on relevant scenarios). By the end of the course students are expected to have achieved communicative adequacy.</p>
<b>PREREQUISITES</b>	<p>MGRL A, or equivalent</p> <ul style="list-style-type: none"><li>• Αμπάτη Α. κ.ά. (2001), <i>Ελληνικά από κοντά</i>, ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li></ul>



<b>TEACHING MATERIAL</b>	<ul style="list-style-type: none"> <li>• Αμπάτη Α. κ.ά, <i>Ελληνικά με την παρέα μου 2</i> (2004), ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li> <li>• Κατσιμαλή Γ. κ.ά (2003), <i>Κλειδιά της ελληνικής γραμματικής</i>, ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li> <li>• Αρβανιτάκης Κλ. &amp; Φρ. Αρβανιτάκη (2011), <i>Επικοινωνήστε Ελληνικά 2</i>, εκδ. Δέλτος (student's book, exercise books, audio material), or</li> <li>• Τριανταφυλλίδου Λ. κ.ά. (2019), <i>Ελληνικά στο πι και φι</i>, Gutenberg</li> <li>• Pouloupoulou M. (2024), <i>Modern Greek: Grammar Notes for Intermediate Learners</i>, e-book available at: <a href="https://repository.kallipos.gr/handle/11419/13952">https://repository.kallipos.gr/handle/11419/13952</a></li> <li>• Material handed by the teacher.</li> <li>• Reference books (dictionaries, grammars) are available at the Library.</li> </ul>
<b>REQUIREMENTS AND GRADING</b>	<ul style="list-style-type: none"> <li>• Attendance-Participation: Students are <b>required</b> to attend classes regularly, and to participate in class.</li> <li>• Homework: Students should do their homework and hand it to their teacher on time. They should also prepare individual or group projects to be presented in class.</li> <li>• Mid-Term exam</li> <li>• Final examination</li> </ul>
<b>WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE</b>	<ul style="list-style-type: none"> <li>• Attendance-Participation 30%</li> <li>• Homework 20%</li> <li>• Midterm exam 20%</li> <li>• Final examination 30%</li> </ul>
<b>OBJECTIVES*</b>	<p><i>Writing:</i> The student can write clear and detailed texts on a variety of general topics.</p> <p><i>Reading:</i> The student can understand a wide range of texts provided they are not too complex.</p> <p><i>Speaking:</i> The student can speak with accuracy and fluency on a wide range of general topics, expressing clearly her/his ideas.</p>

	<i>Listening:</i> The student can understand standard spoken language uses.
--	-----------------------------------------------------------------------------

\*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

## LEVEL B1-B2

### INDICATIVE CONTENT

<b>STRUCTURE AND GRAMMAR</b>	<ul style="list-style-type: none"> <li>• Noun Phrase Introducing genitive case: morphology, syntax, semantics Masculine and feminine nouns with an additional syllable in the plural (ο μπαμπάς) Feminine nouns in -ση, -ξη, -ψη, feminine nouns in -ος, neuter nouns in -ος Adjectives in -ύς/-ιά/-ύ, and in -ων/-ουσα/-ον Non-periphrastic comparison Weak and strong personal pronouns: morphology and syntax The genitive of personal pronouns: morphology and syntax Quantifiers</li> <li>• Verb Phrase Imperative “Passive” voice: reflexive, reciprocal, passive, deponent verbs The past simple, future simple and subjunctive of the “passive” voice Medium verbs</li> </ul>
------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



	<p>Orientation markers</p> <p>Containers</p> <p>Clothing: types, size, material</p> <p>Sports</p> <p>Cinema</p> <p>Cars</p> <p>Money (borrowing and lending, owing)</p> <p>Topics of general interest: education, unemployment, media, non-profit organizations, etc.</p> <p>Working with vocabulary: Compounding and derivation</p> <p>An introduction to diglossia</p>
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**UNIVERSITY OF CRETE – FACULTY OF LETTERS**

**SYLLABUS FOR MODERN GREEK AS A FOREIGN LANGUAGE**

**LEVELS C1-C2**

**FALL SEMESTER 2025-2026**

<b>CODE NUMBER</b>	MGRL C
<b>INSTRUCTORS</b>	Dr. Maria Pouloupoulou, poulopom@uoc.gr
<b>OFFICE HOURS</b>	After classes, by appointment
<b>AMOUNT OF TEACHING HOURS</b>	80
<b>ECTS</b>	5
<b>COURSE DESCRIPTION</b>	<p>The course is intended for students who have completed the intermediate level, aiming to bring their skills to the level of proficiency. On the basis of a variety of mostly authentic texts and settings as well as a wide range of in-class activities students become aware of the differences among formal and informal style and have the opportunity to advance their vocabulary and grammar skills. By the end of the course students are expected to act as proficient users of the language and to interact accordingly in any given situation.</p>
<b>PREREQUISITES</b>	MGRL B, or equivalent

<p><b>TEACHING MATERIAL</b></p>	<ul style="list-style-type: none"> <li>• Αμπάτη Α. κ.ά. (2001), <i>Ελληνικά από κοντά</i>, ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li> <li>• Γαλαζούλα, Μ., <i>Να δεις πώς το λένε</i>, e-book available at the site of the Laboratory of Linguistics</li> <li>• Βασιλάκη Ευ. κ.ά. (2008), <i>Ελληνικά: Από το κείμενο στη λέξη</i>, ΕΔΙΑΜΜΕ.</li> <li>• Κατσιμαλή Γ. κ.ά. (2003), <i>Κλειδιά της ελληνικής γραμματικής</i>, ΕΔΙΑΜΜΕ-ΟΕΔΒ.</li> <li>• Material handed by the teacher.</li> <li>• Reference books (dictionaries, grammars) are available at the Library.</li> </ul>
<p><b>REQUIREMENTS AND GRADING</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation: Students are required to attend classes regularly, and to participate in class.</li> <li>• Homework: Students should do their homework and hand it to their teacher on time. They should also prepare extensive individual or group projects to be presented in class.</li> <li>• Midterm exam</li> <li>• Final examination</li> </ul>
<p><b>WEIGHT OF THE REQUIREMENTS IN THE FINAL GRADE</b></p>	<ul style="list-style-type: none"> <li>• Attendance-Participation 20%</li> <li>• Homework 30%</li> <li>• Midterm exam 20%</li> <li>• Final examination 30%</li> </ul>
<p><b>OBJECTIVES*</b></p>	<p><i>Writing:</i> The student can write appropriate and effective texts with a clear logical structure.</p> <p><i>Reading:</i> The student can understand and assess all sorts of lengthy and demanding texts appreciating differences of style, implicit meaning and idiomatic uses.</p>

	<p><i>Speaking:</i> The student can master practically any conversation, being able to convey finer shades of meaning.</p> <p><i>Listening:</i> The student is able to understand any kind of spoken language in all sorts of intriguing conditions (noise, people speaking together, etc.).</p>
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

\*see Council of Europe: *Common European Framework for Languages: Learning, teaching, assessment* (<https://rm.coe.int/168045b15e>)

## LEVEL C1-C2

### INDICATIVE CONTENT

<b>STRUCTURE AND GRAMMAR</b>	<p>Declination of nouns from Ancient Greek (το συμβάν, το προϊόν)</p> <p>Declination of adjectives from Ancient Greek (διεθνής/-ής/ές)</p> <p>Conjugation of verbs from Ancient Greek (εξαρτώμαι, συνέβη)</p> <p>Ancient Greek prepositions (syntax and semantics)</p> <p>Passive constructions</p> <p>Reflexive and reciprocal constructions</p> <p>Revisiting the imperative: “passive” imperative, aspect in the imperative, negation and the imperative</p> <p>Participles</p> <p>Verbs with ότι/πως, που, να complements</p> <p>Pronouns: relative (ο οποίος), indefinite (όσος, όποιος)</p> <p>Verbs and phrases that allow either the perfect or the imperfect stem in their complements (subjunctive)</p>
------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	<p>Subordination (clauses of result, concessive clauses)</p> <p>Certainty, strong and weak probability</p> <p>The particles <i>ας, μακάρι</i></p> <p><i>Ως</i> vs. <i>σαν</i></p>
<p><b>COMMUNICATION AND CULTURE</b></p>	<p>Being formal and informal in speaking and writing</p> <p>Turn-taking strategies in conversation - debating</p> <p>Applying for a job (interview, cover letter and cv) – creating an extensive profile</p> <p>Expressing certainty, probability and necessity in various contexts</p> <p>Elaborating a viewpoint</p> <p>Giving a detailed description of a period or an isolated event in the past</p> <p>Being directive in various contexts</p> <p>Prohibiting and allowing</p> <p>Summarizing</p>
<p><b>VOCABULARY</b></p>	<p>Vocabulary relevant to the following topics:</p> <p>Greece (geography, history, literature)</p> <p>Human relations in the past and the present</p> <p>Education and Labour</p> <p>Economy</p> <p>Travelling and Tourism</p> <p>Law, Crime</p> <p>Fashion</p> <p>The Culture of Food</p> <p>Art</p> <p>Cinema-Theatre</p> <p>Press and TV</p> <p>The World of the Internet</p> <p>Political institutions, elections, the notion of political culture</p> <p>Modern societies</p> <p>Working with vocabulary:</p> <p>Prefixation and suffixation</p>



	<p>Compound verbs (-βάλλω, -γράφω)</p> <p>Revisiting diglossia</p> <p>Periphrastic constructions (βάζω τα κλάματα)</p> <p>Idioms</p> <p>Proverbs</p>
--	------------------------------------------------------------------------------------------------------------------------------------------------------